DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				WBA CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING 1	LEADS STYLE	<u> </u>			
overcall: 8-20 HCP 4+card. Vul – Sound Resp: Cue F1; new suit: Forcing @ 1 level; NFC @ 2 level; take-out double: up to 4♥		Lead		In Partner's Suit	CATEGORY:Green	
·	Suit	3 rd /5 th		3 rd /5 th	Country: UAE	
	NT	2 nd /4 th		2 nd /4 th	PLAYERS: Anshu Aggarwal and Chhaya Gandhi	
	Subseq	Same as a	ibove	Same as above	Event: Ladies Team	
	Other: A/Q a	asks for unblock	; MUD			
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
2nd: 15-18 4th: 10(11)-14(15)	Lead			Vs. NT		
Resp: same as our 1NT opening	Ace	AKx(xx)		AKx(xx) ask attitute	GENERAL APPROACH AND STYLE	
	King	KQx(xx)		KQx(xx) AKJ10x ask to unblock	2/1 GF always,	
JUMP OVERCALLS (Style; Responses; Unusual NT)	Queen	QJx(xx)		QJTxx	2♦ - weak major or strong hand, 2♥ - H and any other, 2♠ - S and m	
1-suit: Weak	Jack	JT9(xx)		JT9x(x)	Major: 5cM, J2N, 1N 1RF, Bergen raise(3♣ 6-9, 3♦ 10-11)	
Michael/Leaping Michaels: Either weak(8-11) or strong(>16)	10	T9x(xx)		T98x(x)	Minor: inverted (force to 3NT/5min), 2 way CB	
Reopen: aggressive	9	standard		standard	1NT Openings: 15-17 (Lebensohl after OPP overcall)	
	Hi-X	odd; disco	ouraging	odd; discouraging		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Lo-X Even; encouraging		Even; encouraging			
	SIGNALS I	N ORDER OF	PRIORITY			
	Pa	rtner's Lead	Declarer's	Lead Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
	1 uc	lca	udca	udca	3-card supporting double/redouble for M, drury	
	Suit 2 uc	lca	udca	udca	Over ART Openings, DBL=MM, NT=mm	
VS. NT (vs. Strong/Weak; Reopening;PH)	3 uc	lca	udca	udca		
Strong: DON'T	1 uc	lca	udca	udca	1♣-2♦;1♦-3♣= 9-11 4+ ♣/♦	
Weak - Capelletti	NT 2 uc	lca	udca	udca	DON'T Runout	
•	3 uc	lca	udca	udca	1 minor – 2M = Weak Jump Shift	
Balancing: Same	Signals (incl	uding Trumps):	•	•		
PH = same						
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	DOUBLES					
2NT: 15-18 nature, then Stayman & Transfer			DOUBLE			
Michaels				Responses; Reopening)		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣		other 4+ M or uit, cue=F1, 1N=			SPECIAL FORCING PASS SEQUENCES	
	Resp. Best si	uit, cuc—I·1, 11v-	-7-10, 211-11-	12		
DBL=MM; NT=mm					Standard forcing pass sequence when know we are stronger than opponents	
	SPECIAL, A	RTIFICIAL &	COMPETITIV	E DBLS/RDLS		
OVER OPPONENTS' TAKEOUT DOUBLE	<mark>slam:</mark>				IMPORTANT NOTES	
XX= 10+ , New suit = NF, NT=nat	Negative X					
	3-card Supp					
	XX to show	v first control			PSYCHICS: Rare	

OPEN ING	TICK IF ARTIF ICIAL	MIN. NO. OF CARDS	NEG.D BL THRU						
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
14		3	4♥	12-21 HCP, 3+card ♣	Inverted min GF (1♣-3♣=pre-emptive; 2♣=Limit); 2♥/2♠=WJS;2N=11-12, 3N=13- 15;	2 way check back stayman 1m-1•-1N-2▼=nonforcing	new suit=nonforcing		
1♦		3	4♥	12-21 HCP, 3+card ◆ minor 44 open 1D	similar to 1♣				
1♥		5	3♠	12-21 HCP, 5+card ♥	1NT forcing;2N=12+, Jacoby;3♣/3♦= Bergen(off after 1♠ overcall), 3♥=PRE; Fit Jumps by PH		2♠: reverse Drury (On after x and 1♠); Jordan		
1♠		5	4♥	12-21 HCP, 5+card ◆	similar to 1♥; 3♠=PRE; Bergan ON after DBL		Same		
INT			No	15-17 balanced	Stayman,4 suit transfer	smolen	Neg DBL, LEB		
2♣	Yes	0	4♥	22+ or strong 8.5 tricks	2♦: +ve; 2♥=bust 2S/2NT/3C/3D= 8+ natural				
2♦		5		Weak Major or 20/21 bal	2H (pass or correct), 2S(pass or correct) 2NT (asking for description)				
2♥		5/4		H and another	Pass or 2NT asking for other suit				
2♠		5		S and m	Pass or 2NT asking for other suit				
2NT				both minors	3C (pass or correct)				
3♣		6		PRE	New suit: forcing				
3♦		6		PRE;	New suit: forcing				
3♥		6		PRE;	New suit: forcing				
3♠		6		PRE;	New suit: forcing				
3NT	Yes			Gambling	Ü		İ		
4♣		7		PRE;					
4		7		PRE;					
4♥/♠		7			4nt= rkcb				
4NT				Blackwood					
5♣+				To play		HIGH LEVEL BIDDING			
						RKCB-1403; 4m= KB m;			